



# Arlington Historic District Commissions Application for Certificate

(Read attached instructions  
before completing form)

For Commission Use Only:

Date Rec: \_\_\_\_\_

Hearing Date: \_\_\_\_\_

Certificate #: \_\_\_\_\_

Monitor: \_\_\_\_\_

## Certificate Requested:

- ☒ **Appropriateness** – for work described herein  
☐ Minor project   ☒ Major Project   ☐ Demolition
- ☐ **Non-Applicability** – for the following reason(s):  
☐ Not subject to public view  
☐ Maintenance, repair, or replacement using same design and materials  
☐ Proposed change specifically excluded from review under Bylaw  
☐ Other: \_\_\_\_\_
- ☐ **Hardship** – financial or otherwise and does not conflict substantially with the intent and purposes of the Bylaw

## General Information:

Property Address 187 Lowell St District Mount Gilboa  
 Owner(s) Charles and Caroline Grinnell Email cmgrinnell@mac.com  
 Owner's Phone (h) 978-448-8031 (w) \_\_\_\_\_ (fax) \_\_\_\_\_  
 Owner's Address same  
 Applicant (if not Owner) \_\_\_\_\_  
 Applicant's Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (fax) \_\_\_\_\_  
 Applicant's Address \_\_\_\_\_  
 Applicant's Relationship to Owner \_\_\_\_\_

Contractor owner Phone \_\_\_\_\_  
 Architect Martha Penzenik Phone 781-643-1313

Dates of Anticipated Work: Start Summer/Fall 2017 Completion Summer/Fall 2017

**Description of Proposed Work:** (attach additional pages as necessary) Please include a description of how the proposed work (if a change or addition) is historically and architecturally compatible with the building and the District as a whole.

We propose to build a detached, 2 car garage behind the house. The design intent is to follow the architecture of the house, a victorian, and use many of the same details to create a 'carriage house' style structure.

## Required Documentation Acknowledgement: (see attached instructions)

☒ I acknowledge that I am required to provide supporting documentation, including the attached "Supporting Documents Checklist", by the deadlines indicated in the instructions. I understand that if such documents are not provided in a timely manner, this application will be considered to be incomplete and Commission action may be delayed.

**I have read the attached instructions and, to the best of my knowledge, the information contained in this application is accurate and complete. I also give permission for members of the AHDC to access the property for the purpose of reviewing this application and work done under any certificate issued to me.**

Owners Signature(s): Charles Grinnell Date: 5/4/17

# ARLINGTON HISTORIC DISTRICT APPLICATION

## Supporting Documentation Checklist

Property Address 187 Lowell St. District Mount Gilboa  
 Applicant's Name Charles Grinnell Email cmgrinnell@mac.com  
 Applicant's Phone (Day) 978-528-4250 (Mobile) 603-387-9135

☐ **For Minor Projects or ☐ Certificate of Non-Applicability**

☐ **Drawings (11x17 max., with graphic scale, dimensioned, all materials identified) or marked up Photographs (8x10)**

Existing conditions of historic façade(s) to be modified; Show location of proposed work; Show proposed feature(s); Elevations showing proposed work and context; Drawing showing location of proposed work; Drawing showing the proposed feature(s); Site plan for site located equipment and features

☐ **Manufacturer's literature and specifications sheets describing the proposed feature(s)**

☐ **Description of how the proposed work is either compatible with the District or Non-Applicable**

☒ **For Major Projects**

☒ **Photographs (8x10)**

Existing conditions of historic structure to be modified (facades, roofs, neighboring buildings); Site; Neighborhood context; Historic precedents for proposed work

☒ **Drawings (11x17 max., with graphic scale, must show differentiated existing and proposed conditions, dimensions, and all materials identified)**

☐ *Plans*

Site (showing proposed structures, fences, walls, parking, HVAC equipment, electrical equipment, and relationship to adjacent roads, neighboring buildings); Each floor; Roof (showing valleys, hips, ridges, dormers, skylights, chimneys, vents, HVAC equipment, solar panels)

☐ *Elevations of building facades- identify:*

Foundation; Siding ; Trim; Gutters; Downspouts; Shutters; Railings; Stairs; Windows; Doors; Roof materials; Roof pitch; Chimneys and vents; Masonry; Light fixtures; Solar panels; HVAC equipment; Electrical equipment; Fences; Signage

☐ *Wall sections (especially showing projecting features such as bays, balconies, porches, additions)*

☐ *Relevant exterior detail drawings (architectural trim, eaves, doors, windows, caps, columns, vents, rail systems)*

☐ *Profile drawings (window and door elements, railings, balusters, stairs, shutters, roof trim, corner boards, casings, water tables, skirts, frieze boards, and all other trim)*

☐ *For projections, additions and new construction also include:*

Neighborhood lot plan- include footprint to lot area ratio as well as that of neighboring lots; Plot plan- existing building(s), setbacks, proposed new structures; Site section (show relationship to site topography, adjacent structures, major landscape features, roads)

☒ **Manufacturers' literature and specification sheets describing the proposed components**

☒ **Suggested Supporting Submittals: Model; Physical Samples**

☒ **Description of how the proposed work is compatible with the District.**

☐ **For Demolition**

☐ **Statement of current state of existing structure and reason for demolition**

☐ **Statement of the historic significance of the structure**

☐ **Site Documentation (including Plot plan; Photographs of existing conditions; List existing materials; Year built; Original architect)**

☐ **Other provided documentation not described above (please list on a separate attached sheet).**

Applicants Signature(s): Charles Grinnell Date: 05/11/17

## Grinnell Garage HDC Application - 5/25/17

187 Lowell Street

## SUPPORTING DOCUMENT TABLE OF CONTENTS

(related documents shown underlined and included with application)

1. Photos - Neighborhood context
  - a. Nearby Neighbors.pdf
  - b. Street Shots.pdf
  - c. Arlington Carriage House Examples.pdf on Wyman and Russel streets
2. Elevations – Garage Elevations v11.pdf
3. Relevant exterior details
  - a. Rake crown to gutter transition & gable bracket – Exterior Details.pdf
4. Lot Plans
  - a. Site Survey w Abutters.pdf
  - b. Site Plan.pdf
  - c. Site Details.pdf
5. Manufacturers' literature and specification sheets describing the proposed components
  - a. Garage Doors - Clopay.pdf
  - b. Side Entry Door.pdf
  - c. Loft Doors - Custom.pdf
  - d. Windows Brosco Cellar Sash Awning.pdf
  - e. Foundation Brick - Thin Brick Flats.pdf
  - f. Gutter Stock – 4x5 Doug Fir.pdf
  - g. Shingles - GAF | Timberline HD Barkwood.pdf
6. Supporting Submittals: Foundation brick sample

Grinnell Garage HDC Application - 5/25/17  
187 Lowell Street

Introduction and Narrative

A new carriage house styled garage is being proposed for construction on the site of 187 Lowell Street in the Mt. Gilboa Historic District. The structure is to be constructed directly behind the house in the location of the current parking area. The house, built in 1898, is an ornate, clapboard Queen Anne. The carriage house is compatibly designed in the spirit of the existing house and its details are modestly scaled as befits a secondary, utilitarian building of that period.

The house, grandly situated 100' +/- back from the street has generous open space. The grade at the house foundation, 107.88', is 17' higher than the street level and its peak is 140.86'. This panorama will be preserved. The grade at the front of the carriage house will be 109' and its peak is 129'. The carriage house, while visible from the street, will be seen in a glancing manner, never in its entirety. In its location behind the house, it does not encroach upon or distract from the original house, the adjacent houses or the streetscape. The grade at the front of the carriage house will be 109' and its peak is 129'.

The existing house has a brick foundation wall which will be replicated on the carriage house. The house clapboard spacing, corner boards, eave and rake details will be used. The house roof pitch is 12/12 as are the dormers on the carriage house. The main roof is limited to 10/12 by the height restriction of 20'-0" and the garage door height of 7'-0".

It is typical of houses from this period to have carriage houses on their property and we are fortunate to have many examples of originals throughout Arlington. As is the case with other new carriage house garages in our town, this one will enhance our built environment and reflect back upon an earlier time in Arlington's history.

## Photos of Nearby Neighbors



1 North corner of Lowell and Elder Terrace



2 South corner of Lowell and Elder Terrace



Grinnell Garage

187 Lowell St.

Neighbors

### 3 Next door to North



### 4 Next door to South



5 Across Lowell to South



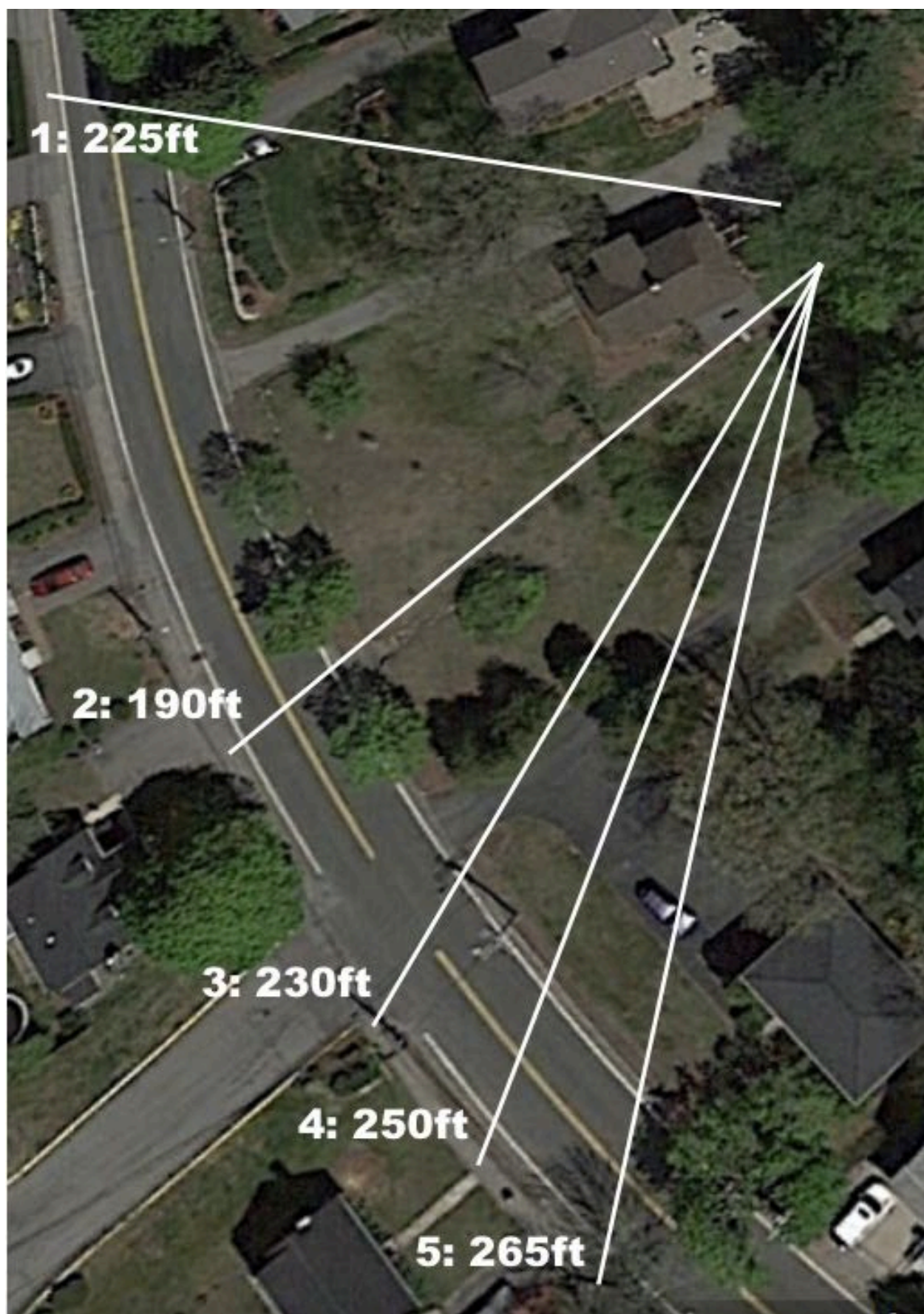
6 Across Lowell to North



Grinnell Garage

187 Lowell St.

Neighbors



1: 225ft



Grinnell Garage

187 Lowell St.

Street Views

2: 190ft



Grinnell Garage

187 Lowell St.

Street Views

3: 240ft



Grinnell Garage

187 Lowell St.

Street Views

4: 250ft



Grinnell Garage

187 Lowell St.

Street Views

5: 265ft



Grinnell Garage

187 Lowell St.

Street Views

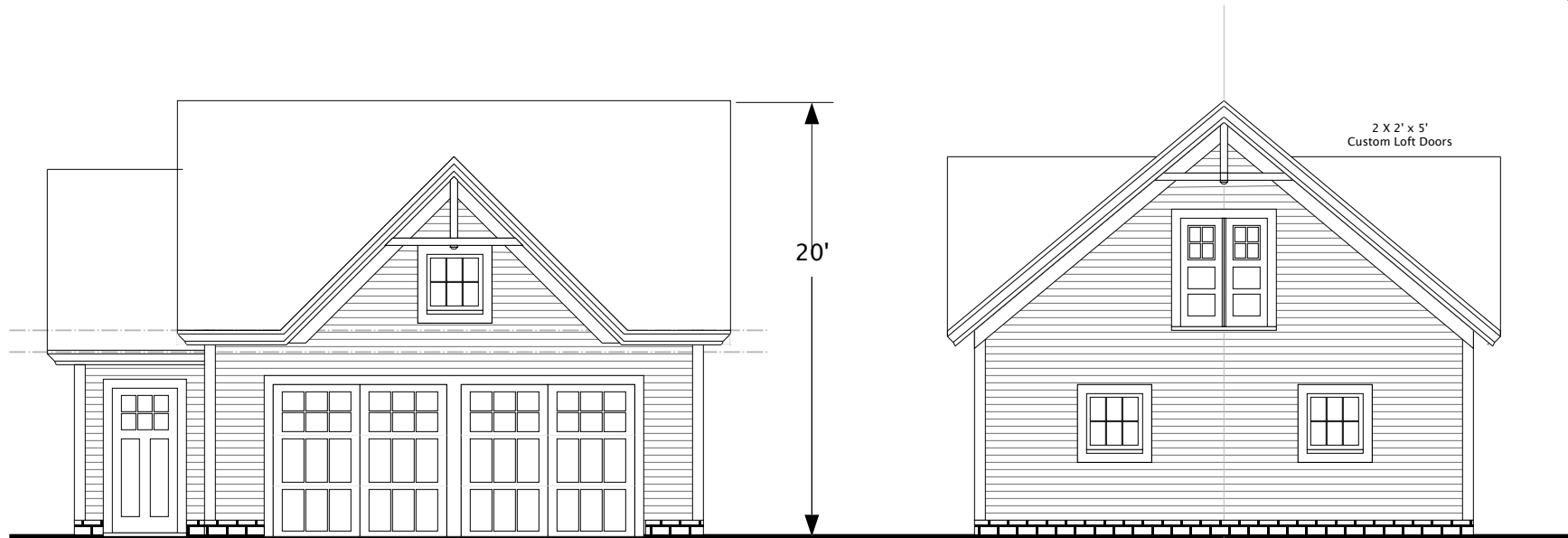
## Carriage Houses on Wyman and Russel streets



Grinnell Garage

187 Lowell St.

Carriage Houses



Simpson/Brosco  
F-7662U  
3'-0" x 6'-8"

8' x 7' Garage Doors  
Clopay Semi-Custom  
Design 3 & SQ23

2 X 2' x 5'  
Custom Loft Doors



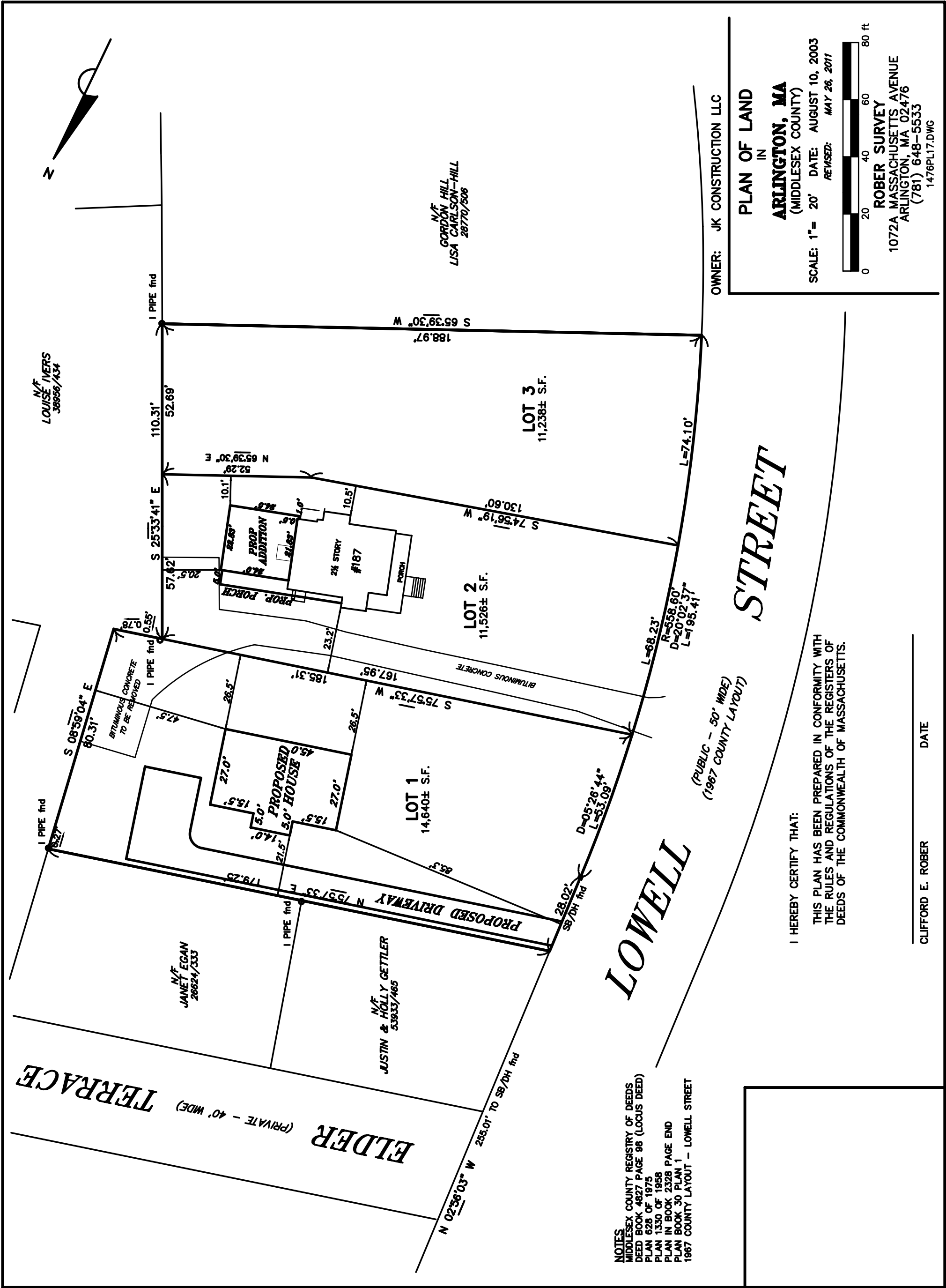
Brosco  
9x14

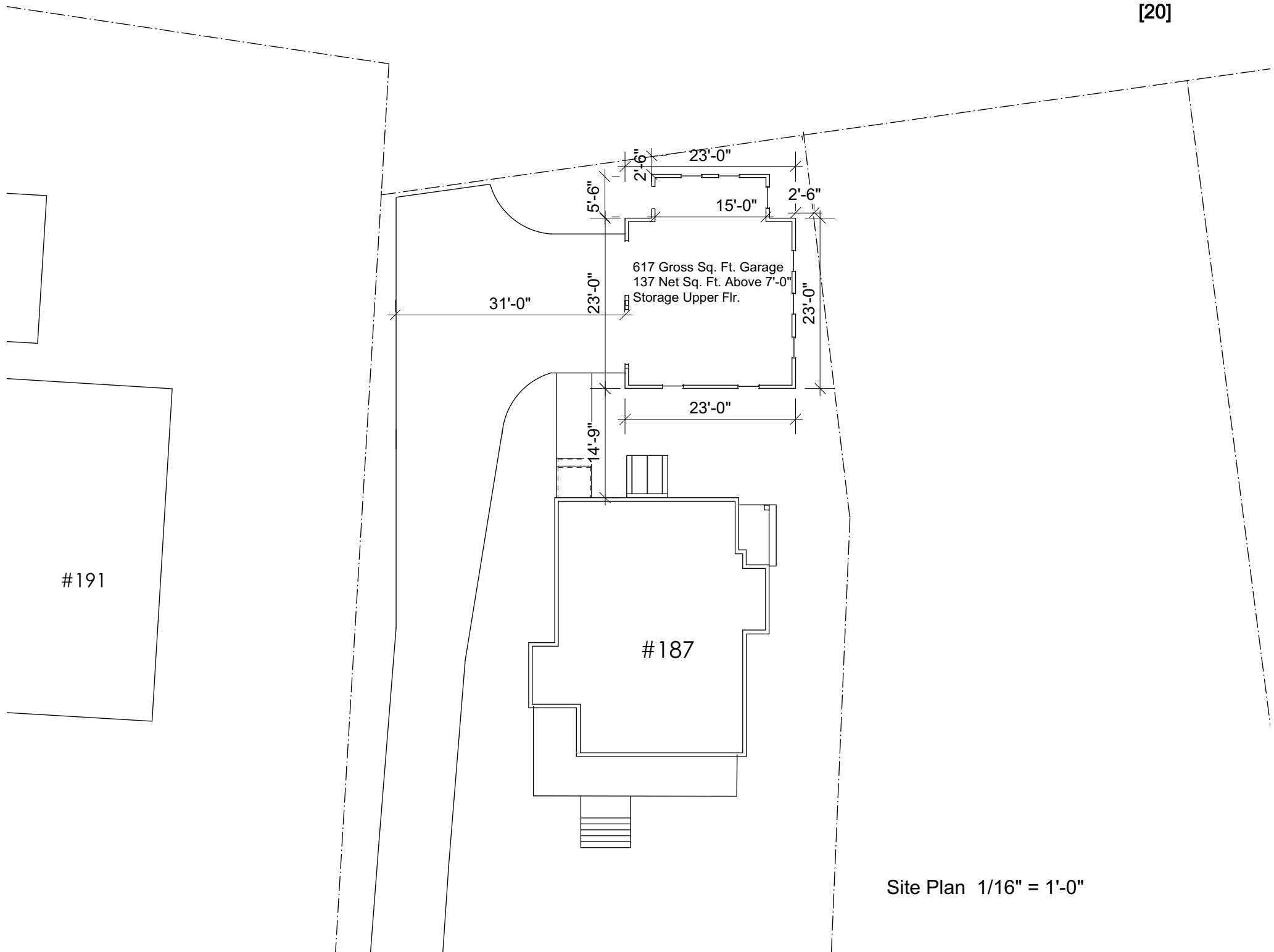
Grinnell Garage  
187 Lowell St.  
Arlington, MA  
v11

Rake crown to gutter transition & gable bracket

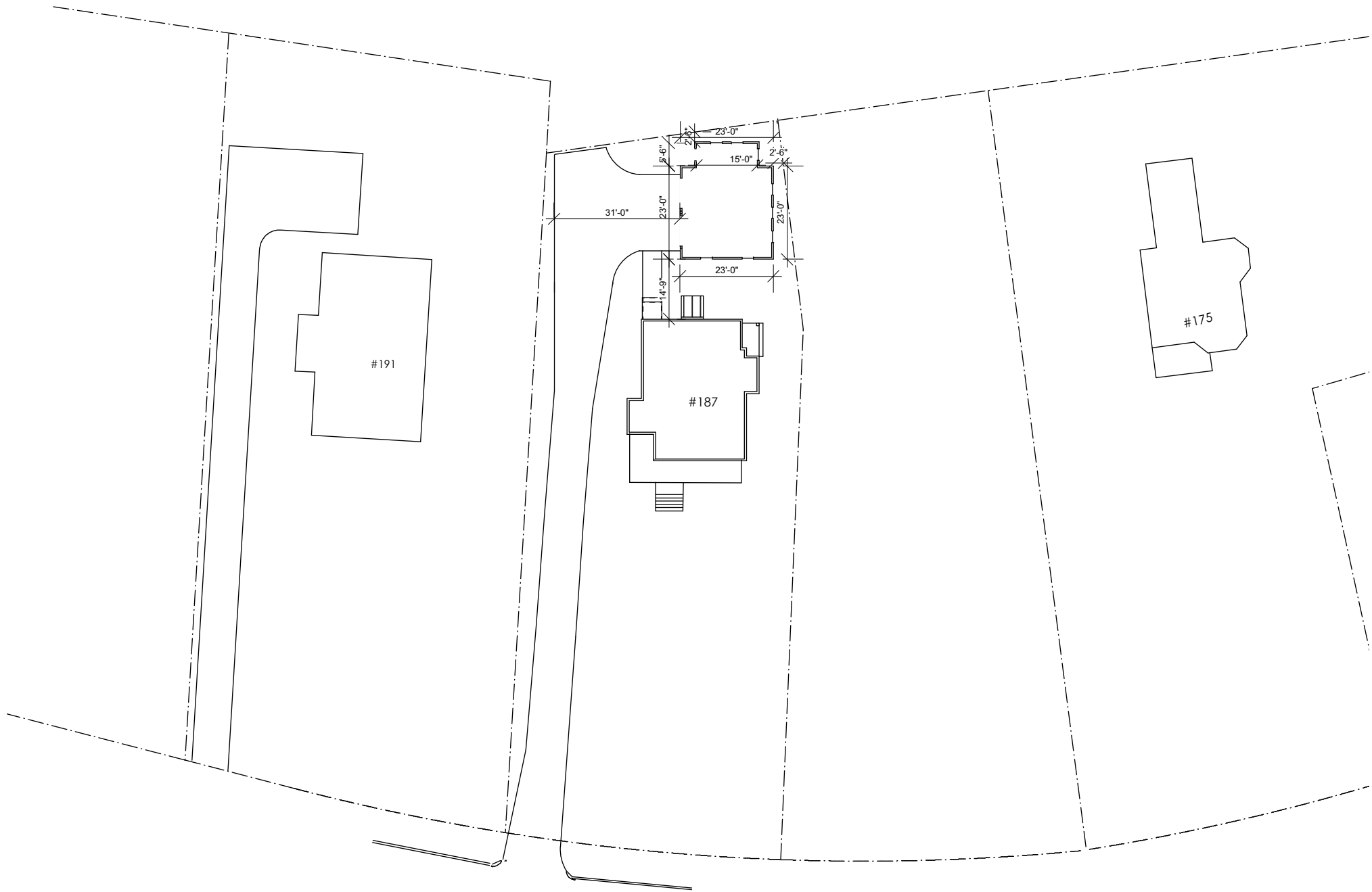








Site Plan 1/16" = 1'-0"



Site Plan with Adjacent Houses 1/32" = 1'-0"

Bottom of driveway:



First partial view on approach:



First full view (proposed garage corners marked):



Garage door face (proposed garage corners marked):

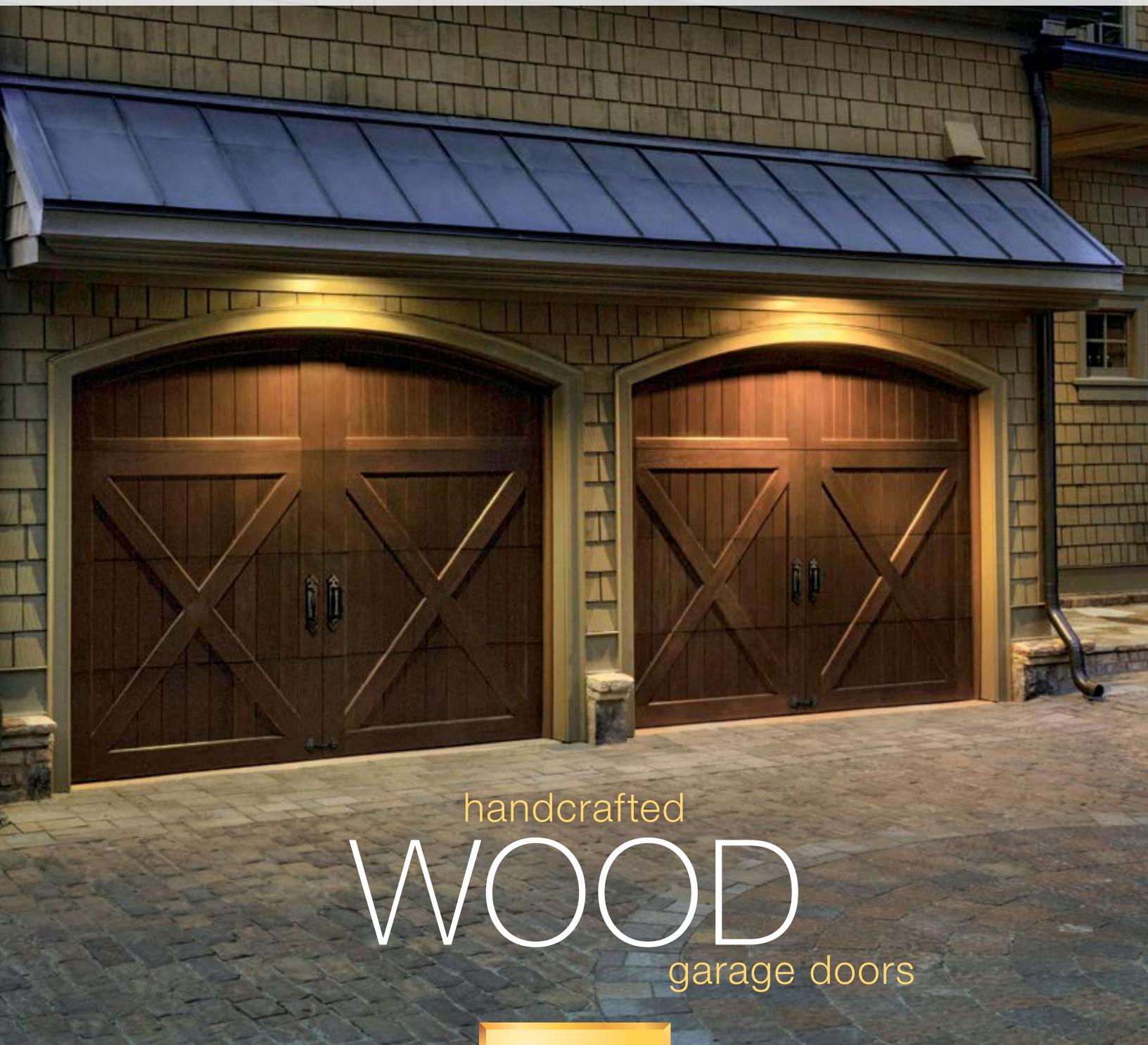


House rear elevation (proposed garage corners marked):



imagine<sup>®</sup>

your home reinvented.



handcrafted  
**WOOD**  
garage doors



America's Favorite Garage Doors<sup>®</sup>

RESERVE® COLLECTION

# SEMI-CUSTOM series

Add the beauty and value of a Clopay Reserve® Collection Semi-Custom door to your home, a line of six authentic, all-natural wood door styles that will enhance the character of your home.

# HANDCRAFTED CARRIAGE HOUSE WOOD DOORS

- Handcrafted 2-layer non-insulated wood doors in authentic carriage house designs.
- Built with a swing-out appearance and convenient upward-acting operation.
- Available in three wood species. All stain grade wood rails, stiles and panels are made from Redwood, Cedar or Hemlock. Hemlock (smooth and grooved) doors have Hemlock stiles and rails with exterior grade MDO plywood panels.
- True divided windows with clear glass are standard. Obscure and insulated glass options are also available. See page 47 for options.
- All doors can be factory primed, finished painted White or factory stained. See pages 40–43 for staining options. Custom stain and paint colors also available.
- Vinyl weatherseal with optional aluminum weatherseal retainer helps seal out the elements and protect the bottom of the door.
- Doors come standard with spade lift handles and step plate. Optional decorative hardware shown on page 44.



DESIGN 1



DESIGN 5

## Window/Top Sections



SOLID



REC13



REC14



SQ23



SQ24



ARCH1



ARCH13



ARCH14



ARCH3



ARCH4

To view additional designs, windows and top sections available, please visit [www.clopay.com](http://www.clopay.com).

## Wood Options

STILE/RAILS

STAIN GRADE

Redwood

Cedar

Hemlock

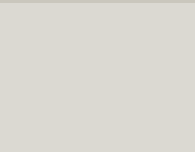
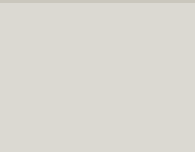
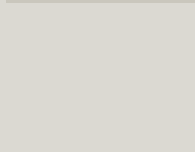


PANELS

Redwood

Cedar

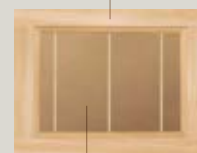
Hemlock



PAINT GRADE

Hemlock

Hemlock



MDO Smooth

MDO Grooved

Paint Grade doors cannot be stained.

# Finished Door Designs

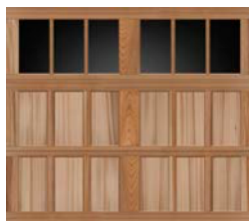
NOTE: Seven foot high doors are illustrated below. Design may appear different dependent upon the height and number of sections of the door. Please contact your dealer for illustrations providing dimensions and line drawings for each design.

## Design 3

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SOLID



REC13



REC14



SQ23



SQ24



ARCH1



ARCH2



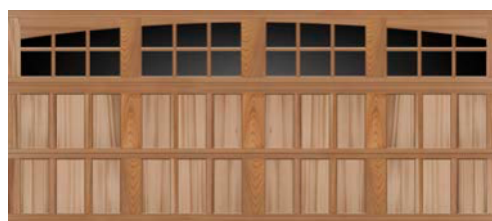
ARCH1



ARCH3



ARCH6



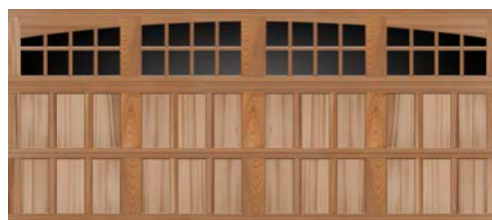
ARCH3



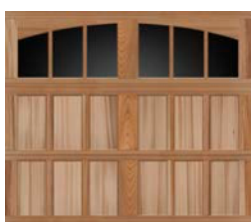
ARCH4



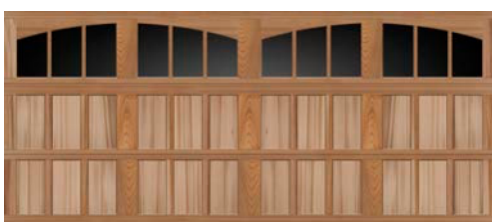
ARCH8



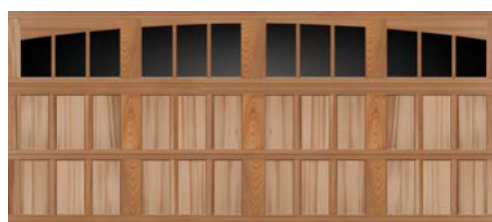
ARCH4



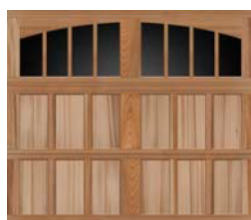
ARCH13



ARCH16



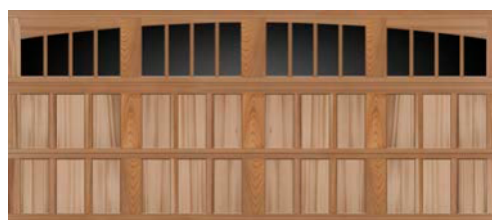
ARCH13



ARCH14



ARCH18



ARCH14



DESIGN 2



DESIGN 3



DESIGN 4



DESIGN 6



Reserve® Collection Semi-Custom Series Design 4 with REC14 Window Design; Factory stain finished in Dark Oak

CONSTRUCTION

LIMITED  
**1 YR**  
WARRANTY

PAINT

LIMITED  
**1 YR**  
WARRANTY

STAIN

LIMITED  
**2 YR**  
WARRANTY

**2**  
LAYER  
CONSTRUCTION





## Exterior Wood Doors

**Simpson®**  
Door Company

### FIR DOORS – 1<sup>3</sup>/<sub>4</sub>" Thick

1<sup>7</sup>/<sub>16</sub>" Innerbond® Split-Proof Raised Panels

3/4" Insulating Glass • Solid Bar True Divided Light (TDL)



#### PERFORMANCE SERIES™

TOUGH WOOD DOORS FOR TOUGH EXPOSURES

#### Flat Panel



**F-7744U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| 3'-0" x 7'-0" |



**F-7344U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| 3'-0" x 7'-0" |



**F-7175U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| –             |



**F-7130U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| 3'-0" x 7'-0" |



**F-7132U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| –             |



**F-7134U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| –             |



**F-7662U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-8" x 6'-8" |
| 3'-0"         |
| 3'-0" x 7'-0" |



**F-7663U**

|               |
|---------------|
| 1'-2" x 6'-8" |
| 1'-2" x 7'-0" |



**F-7944U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

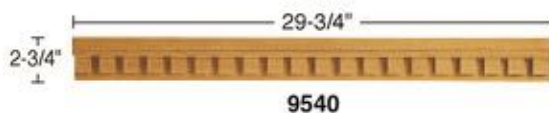
|               |
|---------------|
| 2'-6" x 6'-8" |
| 2'-8"         |
| 3'-0"         |
| 2'-8" x 7'-0" |
| 3'-0"         |



**F-7512U**  
5<sup>1</sup>/<sub>2</sub>" Stiles

|               |
|---------------|
| 2'-6" x 6'-8" |
| 2'-8"         |
| 3'-0"         |
| –             |
| –             |

Door Dentil Moulding available applied to any door unit



9540



9541

### Side Entry Door

- F-7662U
- 3'-0" x 6'-8"
- Oak Sill

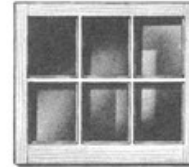
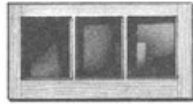


## Cellar Sash – Clear



Single Thick Glass (SSB) Cellar Sash and Frames  
clear and treated with a moisture repellent preservative  
(available K.D. only).

### Square Edge Sash



| THREE LIGHT |  |
|-------------|--|
| Glass Size  | Outside Dimensions   |
| 6" x 8"     | 1'-9 <sup>5</sup> / <sub>8</sub> " x 0'-11 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"     | 2'-0 <sup>5</sup> / <sub>8</sub> " x 1'- 0 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"    | 2'-3 <sup>5</sup> / <sub>8</sub> " x 1'- 1 <sup>1</sup> / <sub>4</sub> " |
| 12"         | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 9" x 7"     | 2'-6 <sup>5</sup> / <sub>8</sub> " x 0'-10 <sup>1</sup> / <sub>4</sub> " |
| 9"          | 1'- 0 <sup>1</sup> / <sub>4</sub> "                                      |
| 10"         | 1'- 1 <sup>1</sup> / <sub>4</sub> "                                      |
| 11"         | 1'- 2 <sup>1</sup> / <sub>4</sub> "                                      |
| 12"         | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"         | 1'- 4 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"         | 1'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"         | 1'- 6 <sup>1</sup> / <sub>4</sub> "                                      |
| 16"         | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 10" x 8"    | 2'-9 <sup>5</sup> / <sub>8</sub> " x 0'-11 <sup>1</sup> / <sub>4</sub> " |
| 10"         | 1'- 1 <sup>1</sup> / <sub>4</sub> "                                      |
| 12"         | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"         | 1'- 4 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"         | 1'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"         | 1'- 6 <sup>1</sup> / <sub>4</sub> "                                      |
| 16"         | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 17"         | 1'- 8 <sup>1</sup> / <sub>4</sub> "                                      |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 20"         | 1'-11 <sup>1</sup> / <sub>4</sub> "                                      |
| 11" x 15"   | 3'-0 <sup>5</sup> / <sub>8</sub> " x 1'- 6 <sup>1</sup> / <sub>4</sub> " |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 12" x 14"   | 3'-3 <sup>5</sup> / <sub>8</sub> " x 1'- 5 <sup>1</sup> / <sub>4</sub> " |
| 16"         | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |

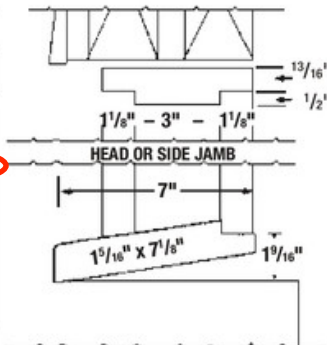
| FOUR LIGHT LONG |   |
|-----------------|---|
| Glass Size      | Outside Dimensions  |
| 6" x 8"         | 2'- 3 <sup>5</sup> / <sub>8</sub> " x 0'-11 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"         | 2'- 7 <sup>5</sup> / <sub>8</sub> " x 1'- 0 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"        | 2'-11 <sup>5</sup> / <sub>8</sub> " x 1'- 1 <sup>1</sup> / <sub>4</sub> " |
| 12"             | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                       |
| 9" x 12"        | 3'- 3 <sup>5</sup> / <sub>8</sub> " x 1'- 3 <sup>1</sup> / <sub>4</sub> " |
| 10" x 12"       | 3'- 7 <sup>5</sup> / <sub>8</sub> " x 1'- 3 <sup>1</sup> / <sub>4</sub> " |
| 16"             | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                       |

| SIX LIGHT  |  |
|------------|--|
| Glass Size | Outside Dimensions   |
| 6" x 8"    | 1'-9 <sup>5</sup> / <sub>8</sub> " x 1'- 7 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"    | 2'-0 <sup>5</sup> / <sub>8</sub> " x 1'- 9 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"   | 2'-3 <sup>5</sup> / <sub>8</sub> " x 1'-11 <sup>1</sup> / <sub>4</sub> " |
| 11"        | 2'- 1 <sup>1</sup> / <sub>4</sub> "                                      |
| 12"        | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 9" x 11"   | 2'-6 <sup>5</sup> / <sub>8</sub> " x 2'- 1 <sup>1</sup> / <sub>4</sub> " |
| 12"        | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"        | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"        | 2'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"        | 2'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 10" x 10"  | 2'-9 <sup>5</sup> / <sub>8</sub> " x 1'-11 <sup>1</sup> / <sub>4</sub> " |
| 12"        | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"        | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"        | 2'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"        | 2'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 16"        | 2'-11 <sup>1</sup> / <sub>4</sub> "                                      |



| FOUR LIGHT SQUARE |   |
|-------------------|---|
| Glass Size        | Outside Dimension   |
| 6" x 8"           | 1'- 3 <sup>3</sup> / <sub>8</sub> " x 1'- 7 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"           | 1'- 5 <sup>3</sup> / <sub>8</sub> " x 1'- 9 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"          | 1'- 7 <sup>3</sup> / <sub>8</sub> " x 1'-11 <sup>1</sup> / <sub>4</sub> " |
| 12"               | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                       |
| 9" x 12"          | 1'- 9 <sup>3</sup> / <sub>8</sub> " x 2'- 3 <sup>1</sup> / <sub>4</sub> " |
| 13"               | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                       |
| 10" x 12"         | 1'-11 <sup>3</sup> / <sub>8</sub> " x 2'- 3 <sup>1</sup> / <sub>4</sub> " |
| 13"               | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                       |
| 15"               | 2'- 9 <sup>1</sup> / <sub>4</sub> "                                       |

### CELLAR SASH FRAMES



### LAYOUT

|                                 |                                   |
|---------------------------------|-----------------------------------|
| Stiles . . . . .                | 1 <sup>11</sup> / <sub>16</sub> " |
| Rails, Top and Bottom . . . . . | 1 <sup>11</sup> / <sub>16</sub> " |
| Thickness . . . . .             | 1 <sup>1</sup> / <sub>8</sub> "   |

**For Cellar Frame Rough Opening**  
**ADD 6" to total glass width and height.**  
Example: 6" x 8" 3 Lights  
3 x 6 = 18" + 6" = 24"  
8" Height + 6" = 14" R.O. 2'-0" x 1'-2"

## Loft Doors

- Custom fir 2 x 24" x 66"
- True divided light 8" x 10" glass
- Oak sill

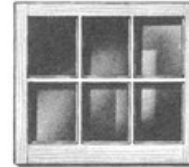
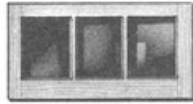


## Cellar Sash – Clear



Single Thick Glass (SSB) Cellar Sash and Frames  
clear and treated with a moisture repellent preservative  
(available K.D. only).

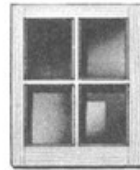
### Square Edge Sash



| THREE LIGHT |  |
|-------------|--|
| Glass Size  | Outside Dimensions   |
| 6" x 8"     | 1'-9 <sup>5</sup> / <sub>8</sub> " x 0'-11 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"     | 2'-0 <sup>5</sup> / <sub>8</sub> " x 1'- 0 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"    | 2'-3 <sup>5</sup> / <sub>8</sub> " x 1'- 1 <sup>1</sup> / <sub>4</sub> " |
| 12"         | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 9" x 7"     | 2'-6 <sup>5</sup> / <sub>8</sub> " x 0'-10 <sup>1</sup> / <sub>4</sub> " |
| 9"          | 1'- 0 <sup>1</sup> / <sub>4</sub> "                                      |
| 10"         | 1'- 1 <sup>1</sup> / <sub>4</sub> "                                      |
| 11"         | 1'- 2 <sup>1</sup> / <sub>4</sub> "                                      |
| 12"         | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"         | 1'- 4 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"         | 1'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"         | 1'- 6 <sup>1</sup> / <sub>4</sub> "                                      |
| 16"         | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 10" x 8"    | 2'-9 <sup>5</sup> / <sub>8</sub> " x 0'-11 <sup>1</sup> / <sub>4</sub> " |
| 10"         | 1'- 1 <sup>1</sup> / <sub>4</sub> "                                      |
| 12"         | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"         | 1'- 4 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"         | 1'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"         | 1'- 6 <sup>1</sup> / <sub>4</sub> "                                      |
| 16"         | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 17"         | 1'- 8 <sup>1</sup> / <sub>4</sub> "                                      |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 20"         | 1'-11 <sup>1</sup> / <sub>4</sub> "                                      |
| 11" x 15"   | 3'-0 <sup>5</sup> / <sub>8</sub> " x 1'- 6 <sup>1</sup> / <sub>4</sub> " |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 12" x 14"   | 3'-3 <sup>5</sup> / <sub>8</sub> " x 1'- 5 <sup>1</sup> / <sub>4</sub> " |
| 16"         | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 18"         | 1'- 9 <sup>1</sup> / <sub>4</sub> "                                      |

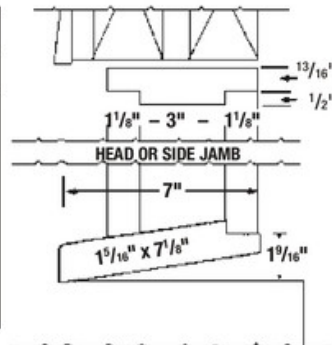
| FOUR LIGHT LONG |   |
|-----------------|---|
| Glass Size      | Outside Dimensions  |
| 6" x 8"         | 2'- 3 <sup>5</sup> / <sub>8</sub> " x 0'-11 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"         | 2'- 7 <sup>5</sup> / <sub>8</sub> " x 1'- 0 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"        | 2'-11 <sup>5</sup> / <sub>8</sub> " x 1'- 1 <sup>1</sup> / <sub>4</sub> " |
| 12"             | 1'- 3 <sup>1</sup> / <sub>4</sub> "                                       |
| 9" x 12"        | 3'- 3 <sup>5</sup> / <sub>8</sub> " x 1'- 3 <sup>1</sup> / <sub>4</sub> " |
| 10" x 12"       | 3'- 7 <sup>5</sup> / <sub>8</sub> " x 1'- 3 <sup>1</sup> / <sub>4</sub> " |
| 16"             | 1'- 7 <sup>1</sup> / <sub>4</sub> "                                       |

| SIX LIGHT  |  |
|------------|--|
| Glass Size | Outside Dimensions   |
| 6" x 8"    | 1'-9 <sup>5</sup> / <sub>8</sub> " x 1'- 7 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"    | 2'-0 <sup>5</sup> / <sub>8</sub> " x 1'- 9 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"   | 2'-3 <sup>5</sup> / <sub>8</sub> " x 1'-11 <sup>1</sup> / <sub>4</sub> " |
| 11"        | 2'- 1 <sup>1</sup> / <sub>4</sub> "                                      |
| 12"        | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 9" x 11"   | 2'-6 <sup>5</sup> / <sub>8</sub> " x 2'- 1 <sup>1</sup> / <sub>4</sub> " |
| 12"        | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"        | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"        | 2'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"        | 2'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 10" x 10"  | 2'-9 <sup>5</sup> / <sub>8</sub> " x 1'-11 <sup>1</sup> / <sub>4</sub> " |
| 12"        | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                      |
| 13"        | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                      |
| 14"        | 2'- 7 <sup>1</sup> / <sub>4</sub> "                                      |
| 15"        | 2'- 9 <sup>1</sup> / <sub>4</sub> "                                      |
| 16"        | 2'-11 <sup>1</sup> / <sub>4</sub> "                                      |



| FOUR LIGHT SQUARE |   |
|-------------------|---|
| Glass Size        | Outside Dimension   |
| 6" x 8"           | 1'- 3 <sup>3</sup> / <sub>8</sub> " x 1'- 7 <sup>1</sup> / <sub>4</sub> " |
| 7" x 9"           | 1'- 5 <sup>3</sup> / <sub>8</sub> " x 1'- 9 <sup>1</sup> / <sub>4</sub> " |
| 8" x 10"          | 1'- 7 <sup>3</sup> / <sub>8</sub> " x 1'-11 <sup>1</sup> / <sub>4</sub> " |
| 12"               | 2'- 3 <sup>1</sup> / <sub>4</sub> "                                       |
| 9" x 12"          | 1'- 9 <sup>3</sup> / <sub>8</sub> " x 2'- 3 <sup>1</sup> / <sub>4</sub> " |
| 13"               | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                       |
| 10" x 12"         | 1'-11 <sup>3</sup> / <sub>8</sub> " x 2'- 3 <sup>1</sup> / <sub>4</sub> " |
| 13"               | 2'- 5 <sup>1</sup> / <sub>4</sub> "                                       |
| 15"               | 2'- 9 <sup>1</sup> / <sub>4</sub> "                                       |

### CELLAR SASH FRAMES



### LAYOUT

|                                 |                                   |
|---------------------------------|-----------------------------------|
| Stiles . . . . .                | 1 <sup>11</sup> / <sub>16</sub> " |
| Rails, Top and Bottom . . . . . | 1 <sup>11</sup> / <sub>16</sub> " |
| Thickness . . . . .             | 1 <sup>1</sup> / <sub>8</sub> "   |

**For Cellar Frame Rough Opening**  
**ADD 6" to total glass width and height.**  
Example: 6" x 8" 3 Lights  
3 x 6 = 18" + 6" = 24"  
8" Height + 6" = 14" R.O. 2'-0" x 1'-2"

## Windows

- True divided 6 light 9" x 14" glass
- Cellar sash frame
- Hung for awning closure
- Manual hardware example (see next page).



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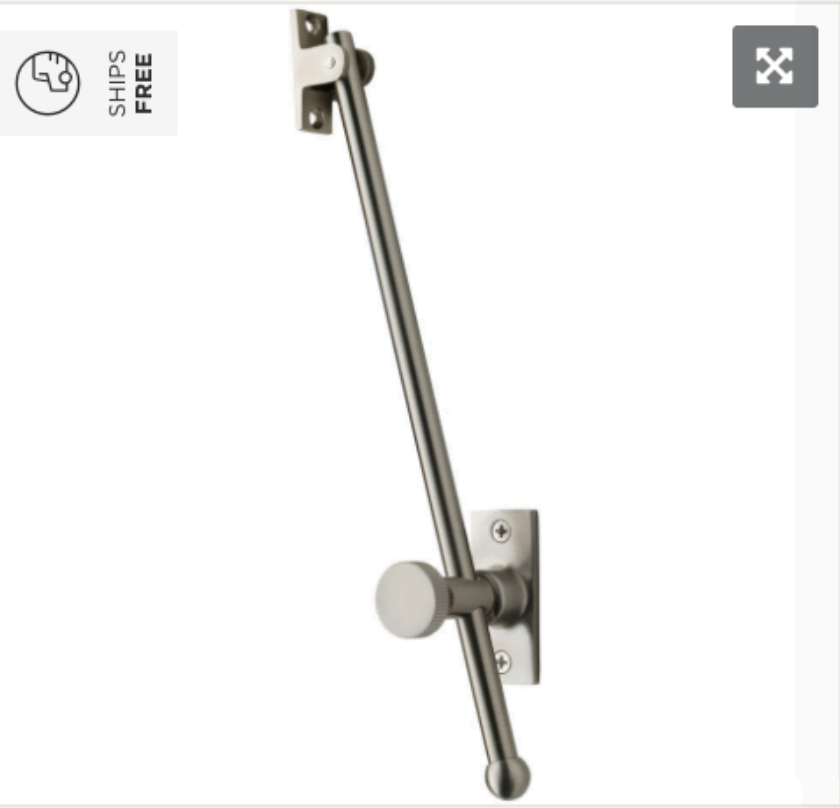
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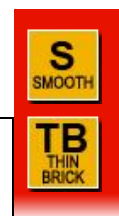
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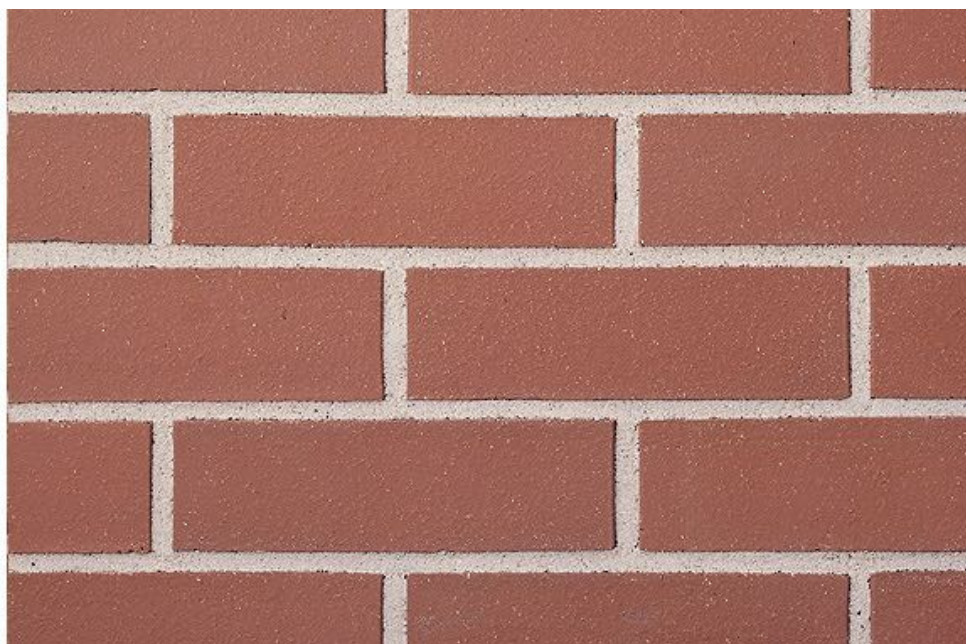
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 Phone: 330-451-2031  
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SPL ID: 00001690



| PLANT 8<br>EXTRUDED | STANDARDS<br>(Meets grade SW for all) | TYPE   | TEXTURE | COMP.      | CW   | IRA | TEST REPORT   |
|---------------------|---------------------------------------|--|---------|------------|------|-----|---|
|                     | FACE BRICK                            |  |         |            |      |     |   |
|                     | C216                                  | FBS  |         |            |      |     |   |
|                     | THIN BRICK                            | TBS  | Smooth  | 13,746 psi | 3.96 | 5.9 |  |
|                     | C1088                                 | PCI  |         |            |      |     |   |
|                     | THIN BRICK PCI                        |  |         |            |      |     |   |
|                     | <b>Cleaning Recommendation</b>        | Belden Brick recommends using <b>Sure Klean 600®</b> to clean this product. Alternatively, <b>EaCo Chem NMD 80®</b> can be used to clean any of our brick. |         |            |      |     |   |

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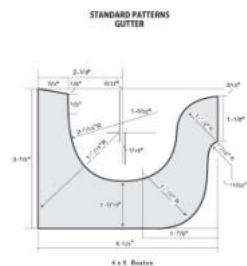


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